

VIKTOR ČECH

CURATORIAL WORKS (SELECTION)

2005 - 2013

MOVEMENT ON THE SPOT

Kokpit space, Prague
28.9.-30.9.2012
with Sabina Hašková

Exhibiting artists:

*Daniela Baráčková, Aleš Čermák, Vojtěch Fröhlich,
Miguel Horacio García Lopez, Petr Hudeček, Pavel Jestřáb,
Jakub Jurásek, Ester Geislerová, Petr Krátký, Janek Rous,
Johana Strážková, Viktor Takáč - Michal Pěchouček*



The project Movement on the spot was inspired by specific tendencies in contemporary videoperformance towards coordinated movement, which is in some way very similar (as is in other also distinctive) with forms of contemporary dance.

Especially on the the Czech art scene are a contemporary dance and a contemporary art very separated from each other. The aim of the project was to present this specific tendency in videoperformance and also to confront it with examples of live performance from contemporary dance.



UNINVITED GUEST

Chodov castle gallery, Prague

30.6. - 16.9.2012

with Helena Blašková

Exhibiting artists: *Aleš Čermák, Karíma Al-Mukhtarová, Vasil Artamonov - Alexey Klyuykov, Ondřej Boušek, Patricie Fexová, Sylva Francová, Pavla Gajdošiková, Jan Haubelt, Markéta Jáchimová, Barbora Kleinhamplová, Jiří Kovanda, Petr Krátký, Magdalena Kwiatkowska, , Petr Lysáček, Marek Meduna, Petra Pětiletá, Jan Pfeiffer, rtf, Sláva Sobotovičová, Vít Soukup, Johana Strážková, Jiří Thýn, Benedikt Tolar, Filip Turek, Tereza Velíková*

The exhibition Uninvited guest reacted on the specific phenomena in the art of the last fifty years. Furniture and many other objects from our everyday life in our flats were popular subjects for many artists and curators that time. We can mention many important artists like Claes Oldenburg or later curators like Hans Ulrich Obrist.

Our project was based on reversed concept, We rearranged gallery space as the place for artworks which were inspired by flat equipment and our everyday life in our flats. Simply, we made environment which was on the border between gallery space and flat. The exhibition plan was based on typical flat disposition and contained rooms like living room, kitchen and others.



THE SHIFT OF NINETY DEGREES

NoD Gallery, Prague
14.3. - 9.4.2012

with Karíma Al-Mukhtarová

Exhibiting artists:

*Matěj Al-Ali, Magda Stanová, Jan Kratochvíla,
Jiří Kovanda, Pavla Sceranková, LPJT Válka,
Karíma Al-Mukhtarová, Marek Meduna,
Jiří David, Jan Pfeiffer*

The exhibition project was based on the simple idea of the shift of ninety degrees. This basic but very significant geometric change can offer many interesting possibilities for creative process.

Exhibiting artist reacted on the curators idea in many different ways which included literally ment physical changes but also works which were based on linguistic, optical or symbolic shifts.



I.D.A. - INITIATIVE FOR CONTEMPORARY ART

I.D.A. space, Prague
from 2011 (long-time project)

with Martin Hrubý, Petr Krátký,
Karíma Al-Mukhtarová and others



I.D.A. was founded as a platform for curatorial, editorial and theoretic practices in contemporary art. The blueprint for our project draws on myriad approaches to the presentation of contemporary art, and is structured as an amalgamation of numerous understandings of the problems faced by contemporary visual culture. Our effort is headquartered in a chamber experimental space in which video works and many others forms of contemporary art can be presented.



We presented many foreign artists (Roderick Hietbrink, Honza Zamojski, presentation of video art from Academy of Fine Arts in Vienna curated by Viktor Takáč, selection of Taiwanese video art curated by Zoe Yeh, and others). We are also trying to combine presentations of a youngest czech art generation with older established artists (Jiří Kovanda for example).



Our activities also include curatorial projects in other galleries and abroad. Another way to present contemporary art is for us creation of small editions of catalogues and multiples.



ART HAS NO HISTORY

Karlin studios Gallery, Prague

1.-26.6.2011

Exhibiting artists:

*Jan Brož, Karima Al-Mukhtarová, Luděk Rathouský,
Marek Meduna, Matyáš Chochola, Milan Salák,
Patricie Fexová, Petr Krátký,
Vasil Artamonov – Alexey Klyuykov*

„Art has no history!“ In terms of our contemporary artistic situation, for which its own history serves as a continuous source of inspiration - may this reality be driven by our consciousness or unconsciousness; this exclamation may seem slightly contradictory. Nevertheless, isn't it exactly this twist full of abandonment and revisits of the past that forms the basis of what we tend to call “the contemporary”? And moreover, what substitutes the feeling of our continuous apprehension of history as well as our a-historical position reduced to a “here and now”? An interesting moment in our contemporary situation, which unveils this shift in perception of the already “recognized”, is the complex situation, in which the broad index that structures our today's dictionary of popular art forms can be found. Aware of the above, the exhibition focuses on the current display of this phenomenon, namely than among artists who have undertaken the “conceptual lesson”, which thus became an inseparable part of their production process, and who now tend to engage with materials and forms rooted in the past. On a simplified level it could be said that what defines and unites the works in the exhibition, is the tension between the classical conceptual approach and applied creativity of the classical esthetic product. The approach is closely connected to the “intellectual” take on the structure of ideas, of which the work is part of. Nevertheless, this grasp is frequently connected to the scholarly art of Renaissance Mannerism, rather than to the ideas of conceptual formalism understood as late conceptualism. A different view point on this matter can be however also offered by someone who acquired his knowledge on art as an enclosed and complex system of gradual development in form. The art historian; (s)he is part of the topical and for him/her anachronistic “present”. (S)he is positioned in front of a number of artistic strategies and forms, frequently reminding him/her of an “enclosed” history, yet levitating in between a non-synoptical contextual space.



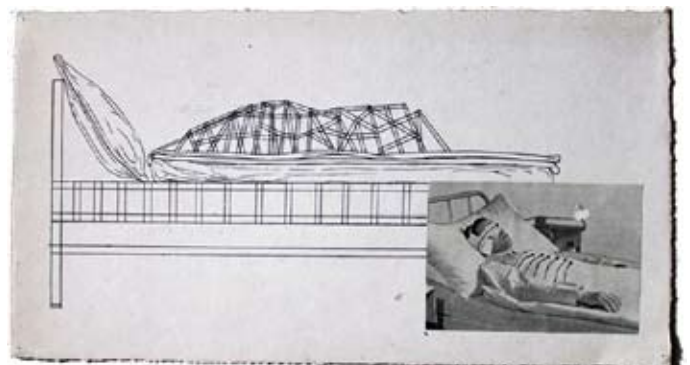
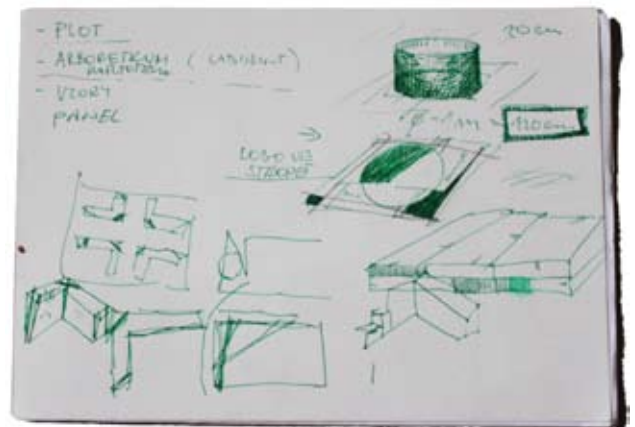
SKETCHBOOK -
AN ATTEMPT AT A COMMENTARY
Etc.. Gallery, Prague
17.3. - 3.4.2011

Exhibiting artists:

*Aleš Čermák, Patricie Fexová, Jiří Franta – David
Böhm, Petra Herotová, Martin Hrubý, Eva Kořátková,
Petr Krátký, Radim Langer, Marek Meduna,
Luděk Rathouský, Milan Salák*

This project presented sketches of different contemporary artists. The common theme was not their free work but their study drawings of their artworks. It is a stage design or architectonical exhibition design of their exhibitions.

The gallery space was arranged in a way similar to “studiolo” or study room. This solution was made because of nature of the exhibited works, which were mostly “incompleted” sketches and ideas. Visitor of the exhibition entered gallery that looked like “private” space, where he had opportunity to study this specific phenomena.



U dUbU tU bUdU

Školská 28 Space Gallery

14.12.2010 - 7.1.2011

with Markéta Kubačáková

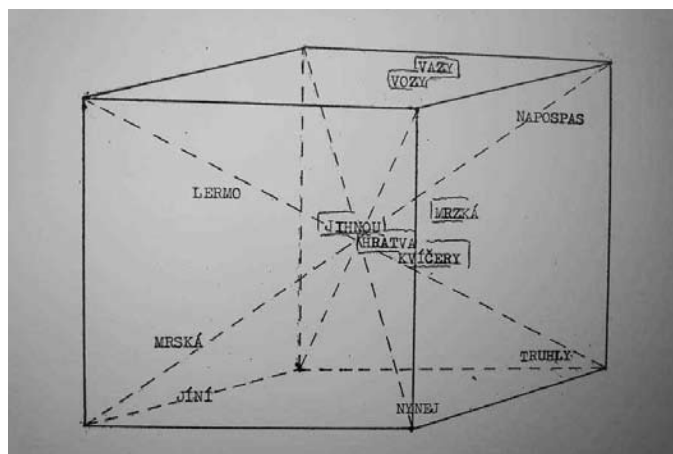
Exhibiting artists:

*Zbyněk Baladrán, Aleš Čermák, Václav Magid,
Ladislav Nebeský, Jiří Ptáček, Pavel Rudolf, Jiří Skála,
Jan Šerých, Miloslav Topinka, Jiří Valoch,
Lenka Vítková.*

The exhibition U dUbU tU bUdU reflects the current relationship between poetry and the visual arts. The curators draw a connection between two attitudes evident in the artistic scrutiny of written language as a medium: visual poetry and conceptual art. Poetry has come close to the conceptual tendencies of visual art during the process of redefining Modernism. While conceptual artists embraced the text, they also strove to reduce artistic expression and the physical object to a bare text description and message. For them, the substance yet remains beyond encoded language.

The artist may use graphical layout as a way of making the reading of a text more difficult in such a way as to break reading conventions through non-linear forms of representation. This can be in a form of a puzzle, a transcription of words into sounds, using an algorithm, or via translation into different semantic systems. The result is the escape of the text from the surface, but with which the artist maintains a connection.

This exhibition spans generations: there are not many young poets in local scene using visuals as their tool, but in the fine art community there is growing number of artists who like to work with text in their installations. What connects both groups is the tendency to use narration themes of duration, listening, sequence, deconstruction of the narrative, or a description of abstract events. Narration is achieved on one hand by encoding the text, and on the other through a transformation of the concepts.



74 °C - PETR KRÁTKÝ AND MARTIN HRUBÝ

National Technical Library in Prague

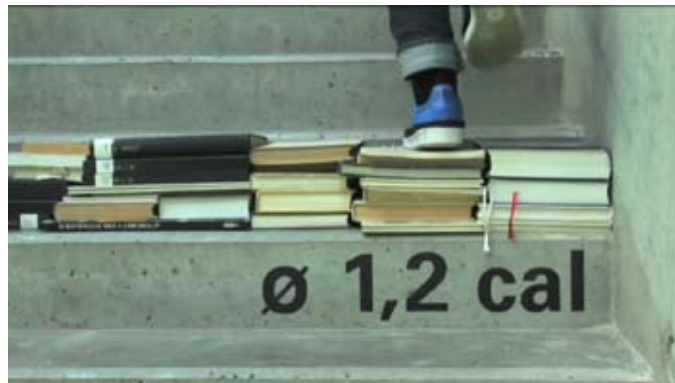
30.9.-31.10.2010



The project “74°C” is series of video-performance interpretations of specific architectonic and social space of National Technical Library in Prague. The Artists Martin Hrubý and Petr Krátký experimented with interiors of this building in many different ways.

The library environment had served them like laboratory for analysis of behavioral models that are typical for such institution. Sometimes their actions looked like simple gags, sometimes they were more based on specific forms of the building architecture.

The videos were in the first phase presented directly in the library space on information screens. In the second phase we have prepared multiple in shape of book which contained all videos.



TRANSPARENT REFRACTION

TamTamArt Gallery, Berlin

29.10. - 6.11.2011

with Zoe Yeh (TW)

Exhibiting artists:

*Karíma Al-Mukhtarová, Juliana Höschlová,
Antonín Jirát, Petr Krátký, Shian Ni, Min-chun Lee,
Kaiti Shan, Ivan Svoboda, Tereza Veliková,
Chyun-yang Wen, Chi-yu Wu*

Refraction is the change in direction of a wave due to a change in its speed. Refraction is commonly observed when a wave passes from one medium to another. Living in a modern society, our daily behaviors show the norm of civic attitude. Modern civilization surfaces the automatic positioning of our daily life. Common situation of daily routine becomes a safe haven, in which we act without thinking.

When we brush our teeth every morning, voice down the phone in the public, we act automatically. The trivial automatic interactions with our environment provide a sense of security, as if things will never change as long as we follow the way it should be. However, the safe and peace current moment itself is the trigger of crisis, since the balance will easily break down once a tiny happening takes place. In the works of art, we see how artists apply themselves as a medium different from the norms in civilized daily life. By acting in a different way towards things we are used to, we were provided the chance to find the insight of being in an uncertain, unsafe status.

The refractions happen when we try to re-interpret what we've been acting every day. The works in this curatorial practice are closely tight to artists' daily lives and their own reality, which have made the "refraction" more convincing. Meanwhile, the slight but serious attitude of artists from different cultural background has also created an interesting reflection of the generation. Beyond the refraction of rigid civilized life, a reflection on cultural exchange is also an worth-expecting perspective of the show.



VIDEOKEMP

Prague

Třebešice Castle, Futura Project, CZ

Central Bohemian Gallery, Kutná Hora, CZ

Brno, CZ

2005-2011

with Milan Salák, Lenka Sýkorová, Eva Riebová,
Klára Žaludová and others

Participating artists:

about 80 artists during seven years

Videokemp is a one-day festival of contemporary video art in Prague. The basic idea of Videokemp is to present video art in a non-traditional way as an alternative to the classical gallery space.

Every year during the summer holiday a small camp appears in one of Prague's numerous parks. Selected artists build their tents themselves and present their art in it. The presence of artists themselves creates space for dialogue between them and the audience, which is an important part of the whole festival.

Also "curatorial tents" are built where different curators present videos by artists from abroad. Videokemp is mainly focused on young Czech artists and contrasts them with the broader contemporary video art scene.

As videokemp takes place in a public space, it appeals to frequent gallery visitors as well as random passersby. Visitors not only can observe the wide range of contemporary video art in a pleasant environment but they can also meet artists themselves and thus enter a rather exclusive contemporary art scene.



THE SITE - FIRST PART : DEVELOPER'S DREAM
THE SITE - SECOND PART : ARCHITECT'S DREAM

NoD Gallery, Prague

27.1.-13.2.2009

22.6.2009 – 10.7.2009

with Michal Panoch and Marek Bureš



The Site was group project which was presented in the form of architectonic competition. The Saint Vitus Cathedral in Prague is symbol of Czech state and has long history. In the time of growing neo-liberal economic agresivity and unscrupulous developer's activity was ostensibly untouchable monument good target for our symbolic act.



This project was divided into two parts. First one included interactive video with virtual demolition of the Saint Vitus cathedral and also presentation of architectonic competition for emptied plot. Second one was exhibition of received architectonic proposals. The project received wide reflection in czech media.



FRAGMENTS.CZ

Castello di Rivara, IT
15.9.-15.11.2007

Exhibiting artists :

*Jan Merta, Vladimír Skrepl, Josef Bolf, Jiří Černický,
Ladislava Gážiová, Jakub Hošek,
Sylvie Brodi, Jitka Mikulicová*

As the name of the exhibition Fragments.cz already suggests, the purpose of the show was to present the most interesting tendencies in Czech painting from Prague art scene, which can somehow inform an Italian spectator what is happening on the other side of the Alps.

The selection of representative pieces was attempting to introduce a painting practice which stands in between conceptual and purely visual understanding of contemporary painting.



OTHER EXHIBITIONS AND PROJECTS

2013

Exhibition project in I.D.A. Space, Prague (with I.D.A. team):

Pavel Příkaský: *The Photographer* (Fotograf, 6.3.-31.3.2013)

2012

Petr Krátký : *Woman with wolf* (Žena s vlkem, 27.10. – 22.11.2012), Jelení Gallery, Prague

Jan Pfeiffer : *Each embraces all other* (Každý objímá všechny ostatní, 8.9.–27.9.2012), Jelení Gallery, Prague

Exhibition projects in I.D.A. Space, Prague (with I.D.A. team):

Tomáš Vaněk, Avdei Ter-Oganian, Michal Cáb : *particip č. 161, 162, 163, autor věc popiska.*
(18.12.2012-15.1.2013)

Jana Stanulová : *Průchozí* (10.-15.12.2012)

Zuzana Žabková : *Une élévation arrondi retirée* (14.11.2012)

Stanislava Karbušická - Aneta Opekarová : *Vivien* (4.-31.10.2012)

Jiří Kovanda - Barbora Kleinhamplová : *Long Dawn* (Dlouhé svítání, 25.9.2012)

Honza Zamojski: *How It's Made: vol. 10 - Archives # 1* (10.9. 2012)

Roman Štětina: *Talking about Art* (Povídání o umění, 25.6-1.7.2012)

Roderick Hietbrink (12.6- 24.6. 2012)

Jaś Domicz : *Here & Now* (3.5.2012)

Aleksandrina Jordanova : *Bílá jsem bila junáka* (26.1.– 5.2.2012)

2011

Exhibition project in I.D.A. Space , Prague (with I.D.A. team):

Antonín Jirát : Doric Column (Dórský sloup, 23.12.2011 – 8.1.2012)

Finally Together (Konečně spolu, project author : Lenka Sýkorová, with Markéta Kubačáková): Matěj Al-Ali, Peter Barényi, Jana Bernartová, CZAKRA, Aleš Čermák, Veronika Daňhelová, Noam Darom, Dávid Demjanovič, Daniela Deutelbaum, Petr Dub, Vojtěch Fröhlich, Isabela Grosseová, Pavel Havrda, Helena Hladilová, Martin Hrubý, Matyáš Chochola, Thorarinn Ingi Jonsson, Miroslav Kohút, Jiří Maha, Vojtěch Marek, Silvie Milková, Jarmila Mitříková, Tomáš Moravec, Filip Nerad, Kateřina Olivová, Yumiko Ono, Luděk Prošek, Alexander Puškin, Michal Pustějovský, Tereza Rullerová, Adéla Sobotková, Namsal Siedlecki, Adéla Svobodová, Miloš Šejn, Dagmar Šubrtová, Viktor Takáč, Jiří Thýn, Martin Zet; Armaturka Gallery, Emil Filla Gallery, Ústí nad Labem, Czech rep. (7. 9. – 14. 10. 2011)

Videokemp 2011 - one day show of the contemporary videoart (with Lenka Sýkorová, Silvie Šeborová and others) – about 40 artists, Park near House of Arts, Brno, Czech rep. (16.7.2011)

Causality of function (Kauzalita funkce) : Petr Krátký, Johana Střížková, David Hřivňácký – David Helán, Jakub Jurásek – Juliet Reichel, Noam Darom, Michal Ureš, one-day exhibition in historical brewery Lobeč, Czech rep. (11.9.2011)

2010

What's Missing : Marek Bureš, Jiří Černický, Jiří David, Tereza Severová, Gum studio, Carrara, Italy (28.10.- 7.11.2010)

Without tent..Echoes of Videokemp (Bez stanu...ozvěny Videokempu, about 15 artists), Etc.. Gallery, Prague (5.9.2010)

Videokemp 2010 - two-day show of the contemporary videoart (about 40 artists, Central Bohemian Gallery (GASK), Kutná Hora, Czech rep. (16.- 17.7.2010)

2009

After our inquiry, customers want security, sensitivity and immortality : Zuzana Ondroušková, Alžběta Říhová, Jana Vojnářová, XX L Gallery, Louny, Czech rep. (29.6.-17.7.2009)

Videokemp 2009 – one day show of the contemporary videoart (with Eva Riebová, about 25 artists), Independent Porject , Letná park, Prague (22.8.2009)

2008

Andrea Chreňová – Monika Haima Kováčová : Walk on By, Potraviny Gallery, Brno, CZ (25.2.-25.3.2008)

Petr Krátký – Jan Zdvořák, Trafo Gallery, Prague (21.2.-14.3.2008)

Videokemp 2008 – one day show of contemporary videoart (with Klára Žaludová, about 30 artists), Independent project, Letenské sady, Prague (9.8.2008)

2007

Videokemp 2007 – one day show of contemporary videoart (with Milan Salák and Lenka Sýkorová, about 25 artists), Třebešice Chateau – Futura Gallery project, Czech rep. (11.8.2007)

Pavla Gajdošíková – Petra Pětiletá : Peep Show, Altán Klamovka Gallery, Prague (21.5.2007)

Ondřej Brody – Jitka Mikulicová, Karlín studios, Prague (2.5.-13.5.2007)

Rafani, Altán Klamovka Gallery, Prague (23.4.2007)

Eva Jiříčka, Marek Ther, Evžen Šimera – Zodiac, Karlín studios Gallery, Prague (5.4.-18.4.2007)

Anežka Hošková - I Must Be One of The Devils Daughters, Altán Klamovka Gallery, Prague (28.3.-22.4.2007)

Vít Soukup – Army for the Republic, Karlín studios Gallery, Prague (1.3.-18.3.2007)

Ladislava Gážiová – Beth Ditto, Altán Klamovka Gallery, Prague (28.2.-25.3.2007)

Jolana Ruchařová – Views, Altán Klamovka Gallery, Prague (7.2.-25.2.2007)

Magdalena Natalia Kwiatkowska, Altán Klamovka Gallery, Prague (29.1.2007)

Michal Panoch – Křest knihy #, Altán Klamovka Gallery, Prague (17.1.2007)

2006

Gabriela Jurkovičová - Garden, Altán Klamovka Gallery, Prague (13.11.2006)

Tomáš Lahoda - Deers, Karlín studios Gallery, Prague (15.11.-30.11.2006)

Eva Kořátková – Prostřeno, Altán Klamovka Gallery, Prague (26.10.-12.11.2006)

Daniela Baráčková - Petra Herotová – Urgent, Altán Klamovka Gallery, Prague (5.10. - 22.10.2006)

Vasil Artamonov - Alexey Klyuykov – View, Altán Klamovka Gallery, Prague (13.9-30.9.2006)

Klára Nejezchlebová – Journey to the Arctic Circle, Altán Klamovka Gallery , Prague (24.8-10.9.2006)

Sommerspiele : Daniela Baráčková, Gabriela Jurkovičová, Michal Panoch - Marek Bureš, Luděk Rathouský, Jolana Ruchařová, Milan Salák, Tomáš Svoboda, Nábřeží Gallery, Prague (8.8.- 12.8.2006)

Jan Kadlec – White Lies, Altán Klamovka Gallery, Prague (2.8.-20.8.2006)

Mark Ther – Johann Bieber, Altán Klamovka Gallery, Prague (19.7.-30.7.2006)

Milan Salák – Salák 33, Altán Klamovka Gallery, Prague (15.6.- 2.7.2006)

Dominik Lang – Klam (Fallacy), Altán Klamovka Gallery, Prague (12.6.2006)

Videokemp 2006 – one day show of contemporary videoart (with Milan Salák and Lenka Sýkorová) : Vasil Artamonov, Zbyněk Baladrán, Daniela Baráčková, Marek Bureš, Denis Dallen, Sabina Hašková, Petra Herotová, Aneta Mona Chisa, Jan Kadlec, Alexej Klyukov, Eva Kořátková, Radim Labuda, Dominik Lang, Jitka Mikulicová, Michal Panoch, Edita Pattová, Martin Pokorný, Luděk Rathouský, Jolana Ruchařová, Milan Salák, Sláva Sobotovičová, Tereza Severová, Evžen Šimera, Marek Ther, Tereza Velíková, Diana Vinklerová, Dušan Zahoranský and others, park near Altán Klamovka Gallery, Prague (21.5.2006)

Sláva Sobotovičová - Patricie Fexová : Neo, Altán Klamovka gallery, Prague (24.4.2006)

2005

Videokemp – one day show of contemporary videoart (with Milan Salák and Lenka Sýkorová) : Vasil Artamonov, Zbyněk Baladrán, Daniela Baráčková, Ondřej Brody, Jiří David, Jan Kadlec, Dominik Lang, Jitka Mikulicová, Michal Panoch, Edita Pattová, Eugenio Percossi, Michal Pěchouček, Luděk Rathouský, Jolana Ruchařová, Milan Salák, Tereza Severová, Sláva Sobotovičová, Vít Soukup, Tereza Velíková and others, park near Altán Klamovka Gallery, Prague (31.7.2005)

TEXTS IN CATALOGUES AND PUBLICATIONS

Fenomenologie lískárny / The Phenomenology of Ticket Hall, in :

Intruder : Florian Pumhösl and the Students, Academy of Fine Arts in Prague 2012

Můžeme psát historii, kterou jsme sami tvořili ?/ Is it now time to process the history we have created ?, in:

Morganová, Pavlína (ed.): Začátek století / The Beginnings of the Century, Arbor Vitae, Prague 2012, p. 54-67

West and East, or Archaeology of a Myth, in :

Ptak, Anna (ed.) : Re-tooling Residencies, CCA Ujazdowski Castle, Warsaw 2011, p. 231-233

I.D.A., in:

Katarína Chlustiková and Eliška Žáková (ed.) : INTERMOST : Reykjavik – Prague Intermedia Bridge 2011, Prague 2011, p. 48

Tobyho vidění - Jan Haubelt, in :

Ateliér veškerého sochařství, Academy of Arts. Architecture and Design, Prague 2010, p. 375

CATALOGUES AND OTHER PUBLICATIONS

UdUbU tU bUdU - catalogue of the exhibition (with Markéta Kubačáková), Školská 28 Space, Prague 2010

Náčrtník - pokus o komentář, I.D.A., Prague 2011

Art Has No History - catalogue of the exhibition, I.D.A., Prague 2011

ARTICLES PUBLISHED IN PERIODICS :

Ateliér

Flash Art CZ/SK

Flash Art International

ERA 21

MF Dnes

and others

PUBLISHED ARTICLES (SELECTION)

2013

Reality : Podle, Ateliér č.4/2013, s.3

2012

Jiří Thýn v Botanické, Flash Art CZ/SK, No. 26 December 2012 - March 2013, p. 8

Archiv Júliuse Kollera, Flash Art CZ/SK, No. 26 December 2012 - March 2013, p. 53

Pavla Sceranková : Chybějící kapitola, Flash Art CZ/SK, No. 26 December 2012 - March 2013, p. 58

Opak je pravdou, Ateliér 2012, .s.

Homo Mathematicus, Ateliér, 2012, s.

Poslední prostor pro člověka, Ateliér, 2012, s.

Máme otevřeno, Flash Art CZ/SK, 23/24, April-August 2012, s.

Pár poznámek o krysách, broucích a jiné havěti..., www.artalk.cz, 7.2.2012

2011

Cena Jindřicha Chalupického 2011, Ateliér, 25-26/2011, s.1,16

Benátské Bienále 2011 – Mike Nelson, Ateliér, 2011, s.

Neviditelné bienále, Ateliér, 2011, s.

Katarina Poliačiková – Vertikální příběhy, Flash Art CZ/SK, April-July 2011, s.

Nalevo od mně, napravo ode mě - Lukáš Machalický, Ateliér, 2011, s.

Až na vrchol povrchnosti, až na dno mělkosti, Ateliér č.7/2011, s. 5

Paralelní životopis – Eva Kořátková, Flash Art CZ/SK No 19/20, April-July 2011

Tereza Velíková a Lenka Vítková na téma chůze, Ateliér č 4/2011

Realita nejnižšího stupně, Ateliér č. 1/2011, s. 11

Sebrané úvahy, Ateliér, 2011, s.

2010

Skaf – Patricie Fexová, Flash Art CZ/SK, No. 18, 2010, s.

Ekonomie nechtěných přátelství, Flash Art CZ/SK, No. 18 2010, s.

1:1 – Sybren de Boer, Flash Art CZ/SK, No. 18, 2010, s.

Dcery tužky, Ateliér č. 24/2010, s. 13

Cena Jindřicha Chalupického 2010, Ateliér č. 24/2010, s.1,4

Jiří David : Maadha kai? Madadayo!, Ateliér č. 23/2010, s.8

74°C, Ateliér, č. 22/2010, s.3

Pavla Gajdošíková – 1147 adres, Ateliér č. 20 /2010, s. 5

Umělec bez Ameriky není současným umělcem ?, Ateliér č. 16-17/2010, s.12

Horká linka, Ateliér č. 7/2010, s.5

Včerejší zprávy, Ateliér č. 5/2010, s. 4

Milan Salák – Fragmenty, Ateliér č. 4/2010, s.7

2008

Na vlastní kůži – Jiří David, Flash Art CZ/SK 2008

Intro 518 ted' 69 ted' 180 bonus q track!*, Ex Online, červen 2008

Na bidýlku, Flash Art CZ/SK, No. 9, 2008

Pavel Mrkus – Water Tales, Ex online, únor 2008

Jiří Černický – Počkej tady než.., Ex Online, leden 2008

Štěpánka Šimlová - Vzduch temže, Ex 2008

City Chapel by Locksmith & Smith, Ex, leden 2008

2007

Jiří David – Rez, MF Dnes 17.2.2007, s. D11

Autovize, MF Dnes, 2.3.2007, s. C6

Lucie Ferlíková – Denisa Krausová : Včera, dnes a zítra, Ateliér, 7/2007, s.5

Baladránův slovník je složitý, ale přitažlivý (Zbyněk Baladrán – Slovník), MF Dnes 5.5.2007, s. D11

Na vlastní kůži, Flash Art CZ/SK, No. 7-8 Dec 2007, s.

Postřehy, Flash Art CZ/SK, No. 7-8, Dec 2007, s.

Jiří David – Rez, Ateliér č. 4/2007, s. 5

Eva Kořátková, Flash Art CZ/SK, No. 6, Sept-Nov 2007, s. 46-47

Praguebiennale 3, MF Dnes, 24.6.2007, s. D11

Jiří David – Rust, Flash Art International, Mar-Apr 2007, s.73

Tereza Severová – Proslov, Atelier č. 12/2007, s. 7

2006

Ondřej Brody – Jitka Mikulcová, Ateliér č.11/2006, s. 4

Ondřej Brody, Flash Art CZ/SK Listopad 2006, s. 36

Jiří Kovanda, Flash Art CZ/SK Listopad 2006, s. 36

Tomáš Vaněk, Flash Art CZ/SK Listopad 2006, s. 37

Eugenio Percossi – Forever, Flash Art CZ/SK Listopad. 2006, s.57

2005

Vědecká syntéza v architektuře, ERA 21, č. 1/2005, s. 56

Stavitel Václav Fiala, ERA 21 č. 2/2005, s. 39

2004

Markéta Bendová – Není doma, Ateliér č. 25-26/2004, s. 5

2001

Hry hazardu zbavené, Artur č.5., 2001, n.p.

Viktor Čech

(born 1980, Tábor, Czech Republic)

2001-2008 Art history, Charles University in Prague

Curator, Critic, Art Historian

vikcech@gmail.com

arthasnohistory.wordpress.com

www.i-d-a.cz